



HARVARD CLUB OF THE NETHERLANDS



Harvard
Business
School

Club of the
Netherlands

A CHARITY BALLET AND MUSIC GALA

For the Children & Mothers of *Ptakha Camp*

An evening with the Ukrainian International Ballet

INCLUDING AN AUCTION OF EXCEPTIONAL CURATED ITEMS



DATE

November 28, 2026

Saturday Evening

VENUE

Singer Laren

Oude Drift 1 · 1251 BS Laren

TICKETS

€ 185

Per person, all-inclusive

PTAKHA CAMP



THE UKRAINIAN INTERNATIONAL BALLET · HUMANITY AND BEAUTY

World-class artists, performing *in exile*.

Founded in The Hague at the outbreak of war, the Ukrainian International Ballet (UIB) draws together dancers from Ukraine's foremost national companies — artists whose home stages, in Kyiv, Kharkiv, Lviv, and Odesa, have fallen silent or been struck by missiles.

Dance as a tool for restoring *humanity*.

On 28 November, Ukrainian International Ballet presents **INdependent24**: a two-act theatrical ballet evening combining contemporary dance, neoclassical choreography on pointe shoes and human stories, created by Ukrainian and Dutch choreographers

"Dance does not erase what happens. But it can be a tool for restoring humanity."

— UKRAINIAN INTERNATIONAL BALLET

Ukrainian International Ballet was founded in The Hague by Ukrainian dancers displaced by the war. Today, UIB brings together Ukrainian ballet artists and international performers, creating a platform where dance carries cultural dialogue between nations.

Now a rising name on the European stage, UIB has carried its work far beyond the Netherlands — Belgium, Germany and France — bringing Ukrainian artistic voices to audiences across the continent.

For UIB, performance is never only about the stage. They create projects that carry meaning: works that speak about people, memory, dignity, freedom and the fragile beauty of human connection.

INdependent24 is a deeply personal and unique work that embodies these principles. Created around the ideas of Humanity, Love and Beauty, it reflects on what independence means not only for a country, but also for a person: the right to feel, to choose, to belong, to love and to remain human under pressure.



Ukrainian International Ballet · dancers in performance.

INdependent24 unfolds in two acts: Act I, **de/het/één**, by Dutch choreographer Richèl Wieles; and Act II, **Project Emotions**, by Dmytro Borodai, on Humanity, Love and Beauty.

THE MUSIC · OPENING RECITAL

Artur Buskov Ukrainian pianist and composer, born 31 May 2001 in Odesa and a graduate of the Conservatorium van Amsterdam. He opens the evening with Franz Liszt's Sonata in B minor, S. 178 — a single, unbroken span of music that moves from darkness toward light.

— ПТАХА КАМП • ЩО ЦЕ

A refuge for the smallest survivors.

Ptakha — “little bird” in Ukrainian — takes its name from the marshes of the Riv River, where more than sixty species of birds nest in the “Barskyi” ornithological sanctuary that surrounds the camp. It is a name chosen with care: for the mothers and children who arrive here, having lost their homes the way a bird loses its nest, Ptakha is where they slowly learn to find their wings again.



Ptakha Camp • respite and rehabilitation for displaced families.

IN PARTNERSHIP WITH



In the village of **Severynivka**, far from the front line, Ptakha Camp is run by the Ukrainian NGO **Podilska Agency for Regional Development** — supported by the Dutch NGO **Open Door Ukraine** — as a recovery home for frontline families. This is not an evacuation site but a place of safety, where healing can begin.

How healing starts

Seven nights when mother and child sleep comfortably, without air-raid sirens. A mother joins a healing session with a psychologist where she can breathe; children paddle a kayak, paint, laugh, and remember what childhood feels like — a week where families begin to heal together, in a safe place where fear is replaced with hope.

In 2025 alone the camp opened its doors for **132 consecutive days**, welcoming 1,267 children and mothers. Every euro raised on 28 November flows, net of unavoidable venue costs, directly to this work — run lean, with no marketing budget. The people who carry it out are themselves displaced: volunteers, social workers and trauma specialists who have lived what their guests are living.

We are raising funds for **12 new cottages** — €25,000 each, of which €10,000 per cottage is already pledged. Please give generously.

Cottage construction on site



WATCH • PTAKHA CAMP

See the work, hear the children.

[youtube.com / X1YbQhh4THY](https://youtube.com/X1YbQhh4THY)

SINGER LAREN · SATURDAY, NOVEMBER 28, 2026

Programme of the evening.

- 17.30 Hospitality Reception**
Champagne reception and dinner in the Grote Foyer. Meet-the-artists circle for Patron and Benefactor guests.
- 20.00 The Evening Begins**
Guests take their seats. Brief words from the organising committee.
- 20.05 Recital · Artur Buskov**
Franz Liszt (1811–1886) · Sonata in B minor, S. 178
Acclaimed Ukrainian pianist and composer (b. 31 May 2001, Odesa), graduate of the Conservatorium van Amsterdam.
- 20.30 Performance · Act I**
Project INdependent24: de/het/ één
Neoclassical choreography on pointe shoes by Dutch choreographer Richel Wieles, inspired by the experience of ten dancers in exile.
- 21.00 Intermission**
Drinks in the foyer · silent-auction preview.
- 21.30 Performance · Act II**
Project INdependent24: Project Emotions
Contemporary choreography by Ukrainian choreographer Dmytro Borodai, centered on Humanity, Love and Beauty.
- 22.00 Live Charity Auction**
Hosted in the foyer with drinks and bittergarnituur. Proceeds in full to Ptakha Camp.
- 23.00 Conclusion**
Goodnight, with thanks.

HOSTED AT

Singer Laren · Oude Drift 1, 1251 BS Laren



PRESENTER OF THE EVENING

Vita Kovalenko

Open Door Ukraine

Vita is a board member of Open Door Ukraine, responsible for communication strategies, publicity & PR. She is a recognized expert on Ukraine — on war, propaganda, disinformation, and societal resilience. She has spoken at Lowlands, De Balie, and Nieuwspoor, appeared on Buitenhof, Pauw & de Wit, NOS, and NPO Radio 1, and addressed ambassadors, Dutch Ministers of Defence and Foreign Affairs, and international leaders including Mark Rutte. Her first book, *Waarheid onder vuur / Truth under fire* (April 2026), explores how war is also waged with words, stories, and doubt.

YOUR PART IN THE EVENING

An evening to take part in, not just attend. War so often leaves us feeling *machteloos* — frustrated and powerless before what we see on the news. Tonight is the chance to do something real: every ticket and every bid turns directly into safety, rest and recovery for the children and mothers of Ptakha Camp. Come ready to give generously, and make a difference that lasts.

Practical matters

DRESS CODE

Cocktail attire [black tie optional].

PARKING

400 free spaces within 1–4 min walk.

ACCESS

30 min by car from Amsterdam (A1 / A27).

LANGUAGE

Programme in English; some Dutch.

CAPACITY

Approximately 400 guests.

An evening that moves,
with giving that *lasts*.



SCAN TO RESERVE

Tickets, sponsorship, and updates

Scan the code with your phone's camera to visit the gala reservation page on the Harvard Business School Club of the Netherlands website. There you may reserve tickets, select a sponsorship tier, or make a direct donation to Ptakha Camp.

hbsnl.com/ua-fundraiser-gala

THE AUCTION

Unique experiences, original art and holidays will be auctioned live on the night by a professional auctioneer. Donations are warmly welcomed — please get in touch to contribute with Jordan Strik. jordanstriik@gmail.com

COMMITTEE OF RECOMMENDATION · COMITE VAN AANBEVELING

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oud Minister van Buitenlandse Zaken

Hollis Kurman

Author and poet · Chair of the Ivy Circle Board

Vita Kovalenko

Board member, Open Door Ukraine · author of Waarheid onder vuur

ORGANISING COMMITTEE

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CO-ORGANISERS

Harvard Business School Club of the Netherlands
in partnership with
Harvard Club of the Netherlands
Net proceeds in full to Ptakha Camp (ptakha.camp/en).

SUPPORT THE GALA · SPONSORS AND DONORS

Partners in the *cause*.

Every sponsorship and donation reaches the children and mothers of Ptakha Camp, net of unavoidable venue costs. Below are the ways to stand with this evening – and the partners who already do.

Sponsorship tiers

BENEFACTOR €7,000

Dinner for 8 · meeting the artists · tickets and prominent signage at the event.

PATRON**€5,000**

Dinner for 6, meeting the artists, tickets, named acknowledgement.

**FRIEND OF THE €500
GALA**

Two reserved seats · acknowledged among the Friends of the Gala.



For sponsors: an exclusive reception and dinner at the Singer museum.

With the *support* of

+ YOUR NAME HERE

+ YOUR NAME HERE

+ YOUR NAME HERE

FRIENDS OF THE GALA · DONORS — with gratitude to companies and to the individuals and households whose direct gifts carry this evening's mission forward, acknowledged here and at the event. Net proceeds in full to Ptakha Camp (ptakha.camp/en).

DIRECT BANK DONATION — ST OPENDOOR UKRAINE NL.

IBAN NL06 ABNA 0118 9597 00 · reference: "Harvard fundraise Ptakha Camp"

The Embassy of Ukraine in the Netherlands supports this project.

Посольство України в Нідерландах підтримує цей проєкт.

